

PERRINI

ASTRO

marcia brillante

Flauto

The musical score is written for a single flute in F major (one flat) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is marked with accents (>) and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The second staff starts at measure 11 and includes fingerings (1, 2, 3) and dynamic markings like *mf* and *f*. The third staff starts at measure 26 and features a triplet of eighth notes. The fourth staff starts at measure 38 and includes first and second endings (1V, 2V) and dynamic markings *mf* and *p* (piano). The fifth staff starts at measure 49 and includes fingerings and dynamic markings *mf* and *p*. The sixth staff starts at measure 60 and includes fingerings and dynamic markings *f* and *p*. The seventh staff starts at measure 72 and includes a trill (tr) and dynamic markings *f* and *f*. The eighth staff starts at measure 85 and includes first and second endings (1V, 2V) and dynamic markings *f* and *f*. The score concludes with a double bar line and repeat signs.

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Clarinetto picc. mib

11 26 38 49 60 72 85

f *mf* *mf* *p* *f* *f*

1 2 3 4

1 V 2 V

1 V 2 V

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1° Clarinetto

The musical score is written for the 1st Clarinet part of the piece 'ASTRO' by Perrini. It is in 2/4 time and consists of nine staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), along with articulation marks like accents and slurs. There are several triplet markings (indicated by a '3' below the notes) and first/second endings (labeled '1V' and '2V'). The piece concludes with a double bar line and repeat dots.

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2° Clarinetto

Musical score for 2° Clarinetto, featuring dynamics (f, mf, p) and articulations (trills, slurs, accents). The score is divided into systems with measure numbers 15, 31, 44, 56, 69, and 84. It includes various musical notations such as triplets, slurs, and dynamic markings.

15 *f* 3 3 3 1 3 *mf* 3 2 2

31 3 2 3 *f* 3 1V 2V 2 *mf* 3

44 *p* 3 *mf* 3

56 1V 2V 3 *f* 3 *p* 4

69 3 *f* 4

84 1V 2V 3

PERRINI

ASTRO

marcia brillante

Clarinetto basso

15 *f* 1 2 3 4 5 6 7 *mf* 1

29 *f* 1 V 2 V 2

43 *p* *mf*

56 1 V 2 V 3 *p* *f* 4 *p*

68 1 2 3 4 5 6 7 4 *p*

86 *f* 1 V 2 V

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Sax soprano

The musical score is written for Saxophone Soprano in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The piece is marked with a forte (*f*) dynamic. The score contains several measures of eighth and sixteenth notes, often grouped in triplets. There are dynamic markings of *mf* and *p*. Fingerings are indicated by numbers 1, 2, and 3. There are also first and second endings (1V, 2V) and a section marked '4'. The score ends with a double bar line and repeat dots.

PERRINI

ASTRO
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Sax contralto

13 *f* 2 3 2 3 1 *mf* 3 3

30 1V 2V *mf* 2 3

43 *p* *mf* 3

57 1V 2V *p* *f* *p* 3 4 3

70 *f* 3

85 3 1V 2V

PERRINI

ASTRO
marcia brillante

Sax tenore

f 15 3 2 3 3 1 3 *mf* 2 2

31 1V 2V 2 *mf*

44 3 3 3 3

57 1V 2V 3 *p* *f* *p* 4

70 3 *f* 3

85 3 1V 2V

PERRINI

ASTRO

marcia brillante

Sax baritono

15 *f* 1 2 3 4 5 6 7 *mf* 1

29 *f* 3 1V 2V 2 *mf*

43 *p* *mf* 3

56 3 1V 2V 3 *p* *f* *p* 4

68 1 2 3 4 5 6 7 *f* 4

86 3 1V 2V

PERRINI

ASTRO

marcia brillante

Sax basso

15 *f* 1 2 3 4 5 6 7 *mf* 1

30 *f* 1V 2V 2 *mf* 3

45 *p* 3 *mf* 3

57 1V 2V 3 *p* *f* *p* 4

68 1 2 3 4 5 6 7 *f* 4

86 1V 2V 3

PERRINI

ASTRO

marcia brillante

1° Corno mi \flat

15 *f* 1 2 3 4 5 6 7 *mf* 1

29 1V 2V

42 2 3

56 1V 2V 3 *p* *mf*

71 3 4 5 6 7 4 *f*

84 3 1V 2V

PERRINI

ASTRO

marcia brillante

2° Corno *mi♭*

16 *f* 1 2 3 4 5 6 7 *mf* 1

31 *f* 3 1V 2V 2 *mf*

45 *p* 3 *mf* 3 1V

58 2V 3 1 2 3 *f* *p* 4

72 4 5 6 7 *f*

86 3 1V 2V

PERRINI

ASTRO

marcia brillante

1° Corno in fa

15 *f* 1 2 3 4 5 6 7 *mf* 1

29 3 1V 2V

42 2 *mf* 3 *p* *mf*

56 3 1V 2V 3 1 2

71 3 4 5 6 7 *f* 3 *p* 4

84 3 1V 2V

PERRINI

ASTRO

marcia brillante

2° Corno in fa

f *mf* *f* *mf* *p* *mf* *f* *p* *f*

16 1 2 3 4 5 6 7 1

31 3 1V 2V 2

45 3 1V

58 2V 3 1 2 3

72 4 5 6 7 4

86 3 1V 2V

PERRINI

ASTRO
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1^a Tromba

Musical score for 1^a Tromba, featuring dynamics (f, mf) and articulation (accents, slurs, triplets, first and second endings). The score is in 2/4 time and includes measures 12, 25, 38, 52, 62, and 88.

Measures 12-24: *f* (forte), accents, triplets (3), *mf* (mezzo-forte), triplet (3).

Measures 25-37: *f* (forte), slurs, triplet (3).

Measures 38-51: *mf* (mezzo-forte), triplet (3), first ending (1V), second ending (2V), triplet (3), 4-measure rest, *mf* (mezzo-forte).

Measures 52-61: triplet (3), *f* (forte), triplet (3), first ending (1V), second ending (2V), triplet (3), *f* (forte), triplet (3).

Measures 62-87: *f* (forte), 14-measure rest, triplet (3), first ending (1V), second ending (2V), triplet (3).

PERRINI

ASTRO

marcia brillante

2^a Tromba

Musical score for 2^a Tromba, featuring dynamics (f, mf) and articulation (accents, slurs, triplets). The score is divided into systems with measure numbers (12, 24, 37, 50, 61, 87) and includes first and second endings (1V, 2V).

12 *f* > 3 3 3 3 3 *mf* 3

24 1 *f*

37 3 1V 2V 2 4 *mf*

50 *mf* 3 3 3 1V 2V 3 *f* 3

61 14 3 4 *f*

87 1V 2V 3

PERRINI

ASTRO

marcia brillante

1° Trombone

f *mf* 1

15 1 2 3 4 5 6 7

f 1V 2V 2 *mf*

30 3

43

57 1V 2V 3 *p* *mf*

69 1 2 3 4 5 6 7 *p* *f* *p* 4

84 *f* 1V 2V 3

15 *f* 1 2 3 4 5 6 7 *mf* 1

30 *f* 1V 2V 2

44 3 *mf*

57 1V 2V 3 *p* *mf* 1 2

71 3 4 5 6 7 *p* *f* 3 *p* 4

86 1V 2V 3 *f*

PERRINI

ASTRO

marcia brillante

1° Trombone 



15 *f* 1 2 3 4 5 6 7 *mf* 1

30 *f* 1V 2V 2 3 *mf*

43 *p* *mf* 3

57 1V 2V 3 *p* *f* 3 *p* 4

69 1 2 3 4 5 6 7 *f*

84 1V 2V 3

PERRINI

ASTRO

marcia brillante

2° Trombone 



15 *f* 1 2 3 4 5 6 7 *mf* 1

30 *f* 3 1V 2V 2 *mf*

44 *p* *mf*

57 1V 2V 3 1 2 *p* *f* *p* 4

71 3 4 5 6 7 *f*

86 3 1V 2V

PERRINI

ASTRO

marcia brillante

Flicorno soprano

11 *f* 3 3 3 3 *mf*

24 1 3

36 1V 2V 2 4 *mf*

50 3 1V 2V 3 *mf* *f*

61 14 4 *f*

87 3 1V 2V

PERRINI

ASTRO

marcia brillante

Flicorno soprano

11 *f* 3 3 3 3 *mf*

24 3 1

36 3 1V 2V 2 4

50 *mf* 3 3 1V 2V 3 *f* 3

61 14 4 *f* 3

87 1V 2V 3

Detailed description: This is a musical score for Soprano Flute, titled 'ASTRO' by PERRINI. The piece is a 'marcia brillante' (brilliant march) in 2/4 time. The score is written on a single staff with a key signature of one flat (Bb). It begins with a dynamic of *f* (forte) and includes various articulations such as accents and slurs. There are several triplet markings (3) throughout. The score is divided into measures, with measure numbers 11, 24, 36, 50, 61, and 87 indicated. Dynamics vary, including *f*, *mf*, and *f*. There are also first and second endings marked '1V' and '2V'. The piece concludes with a final triplet and a dynamic of *f*.

PERRINI

ASTRO
marcia brillante

Flicorno baritono

15

29

42

57

70

86

f 3 3 3 3 3 3 3 3 *mf* 3 3 2

f 3 2 1 3

mf 3 3 1V 2V

mf 3 3 3 3 3 3 3 3

p 3 *f* 3 *p* 4 3

f 3 3 1V 2V

PERRINI

ASTRO

marcia brillante

Flicorno baritono 



Musical score for Flicorno baritono, featuring a 2/4 time signature and a key signature of one flat (B-flat). The score is divided into systems of staves, with measures numbered 15, 29, 42, 57, 69, and 85. The piece includes various musical notations such as triplets, slurs, and dynamic markings (f, mf, p). The score concludes with a double bar line and repeat signs.

PERRINI

ASTRO

marcia brillante

Basso tuba

15 *f* 1 2 3 4 5 6 7 *mf* 1

30 3 1V 2V 2 *mf*

45 *p* *mf* 3

57 1V 2V 3 *p* *f* *p* 4


68 1 2 3 4 5 6 7 *f*

86 3 1V 2V

PERRINI

ASTRO

marcia brillante

Basso tuba 

15 *f* 1 2 3 4 5 6 7 *mf* 1

30 *f* 1V 2V 2 *mf* 3

45 *p* 3 *mf* 3

57 1V 2V 3 *p* *f* *p* 4

68 1 2 3 4 5 6 7 *f* 4

86 1V 2V 3

PERRINI

ASTRO

marcia brillante

Tamburo

The musical score is written for a Tamburo in 2/4 time. It consists of a main melody and a drum part. The main melody starts with a forte (*f*) dynamic and includes several triplet markings (3). The drum part is marked with a mezzo-forte (*mf*) dynamic and features various articulations such as slurs, accents, and dynamic markings like *f* and *mf*. The score is divided into systems, with measures numbered from 9 to 88. The drum part includes specific markings for accents (1V, 2V) and slurs (1, 2, 3, 4).

PERRINI

ASTRO
marcia brillante

Cassa e piatti

The musical score is written for a snare drum and cymbals in 2/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and contains measures 1 through 14. The second staff contains measures 15 through 24. The third staff starts with a dynamic marking of *f* and includes first and second endings (1V and 2V) for measures 25 through 37. The fourth staff continues with first and second endings (1V and 2V) for measures 38 through 53, featuring a dynamic marking of *mf*. The fifth staff contains measures 54 through 61, with a dynamic marking of *f*. The sixth staff begins with a first ending (14) and contains measures 62 through 84, with a dynamic marking of *f*. The final staff contains measures 85 through 92, including first and second endings (1V and 2V). The score uses various articulations such as slurs, accents, and repeat signs.